



Swedenborg Association of Australia
Friday 7:45pm, 22nd September 2017
at the New Church, 4 Shirley Road, Roseville
\$5 members/\$7 non-members (see note below on donations)

When The Snake Bites The Sun

acclaimed film director Michael Edols ACS
(interview by Joe Vandermeer)

Michael grew up among the Murut longhouses of North-East Borneo. Tribal life whet his interest in other ways of life. His film camera travelled the globe capturing aspects of such a life. Awards followed. Providence placed him centre-stage documenting the loss of traditional knowledge, a fading spiritual way of living threatened by deaths of significant elders and modern life distractions. In the 1970's Kimberley elders



approached Michael for help with what Albert Barunga expressing as his dismay over "the young not listening to aboriginal wisdom by the elders." Hence these Barunga elders enlisted Edols to be "their film". When Michael's skin brother, tribal elder Sam Woolagoodja came to life's end he handed over custodianship of their ancient knowledge which Michael had captured and learned about. Amidst film snippets we'll interview Michael about his story; about correspondences in *The Snake Biting the Sun*; of his work on a custodianship syllabus; and his current project (to which tonight's door takings will be given plus any extra donations you may wish to add). For online donations: <https://australianculturalfund.org.au/projects/the-galangala-project> We will commence with the briefest AGM possible.

More SAA events info at www.swedenborg.com.au